Operating Instructions And Helpful Tips
canvas/panel holder PS-030 - supply/palette box PS-120

We recommend using the sienna plein air tripod* and ultimate plein air backpack* to get the best results with the canvas/panel holder and supply/palette box. *Sold Separately.

**Tripod Set Up**
Set up the tripod to your desired height and extend the center column.

**Attach Ballhead Quick Release Plate**
Thread the ballhead quick release plate to the mounting plate on the rear of the canvas/panel holder. Tighten with a screwdriver for most secure connection.

**Adjust Supply/Palette Box**
Loosen clamping block knobs. Adjust the clamping blocks to the desired width and tighten knobs.

**Attach Supply/Palette Box**
Place the supply/palette box on the front two legs of the sienna tripod. Unlatch the box and you are ready to paint.

**IMPORTANT NOTE:**
Do not lift or move the tripod with the supply/palette box attached!

The weight of the supply/palette box will cause the tripod legs to fold in if the tripod is lifted and the supply/palette box could fall. If you need to turn or move the tripod we recommend removing the supply/palette box first to avoid damaging your supply/palette box and your supplies.

**Using The Supply/Palette Box**
Unlatch and open. The supply/palette box can hold a large quantity of paint, brushes, and supplies. The two covers unfold into supply shelves with brush holders. The tempered glass palette is removable and easy to clean.

**Tempered Glass Palette / Watercolor Palette**
The tempered glass palette is ideal for mixing oils & acrylics. It is removable and easy to clean. The glass palette can be replaced with the sienna watercolor palette. Sold Separately.

**Sienna Ultimate Plein Air Backpack**
The ultimate plein air backpack was designed to hold the sienna tripod, canvas/panel holder, supply/palette box, and any of the sienna pochade boxes. The backpack has three compartments with padded dividers. It will carry your solvent can, water bottle, and lots of other supplies. It features a padded back and shoulder straps. A sturdy carry handle and waist strap. It is the perfect backpack to carry your entire plein air studio.

**Adjust Top Canvas Holder**
Loosen upper knob on rear of canvas holder. Raise top holder and place canvas or panel in place. Lower top canvas holder to secure canvas or panel and tighten knob.

**NOTE:** By design, the top canvas holder can rotate from side to side slightly. This is to ensure all 4 rubber bumpers make secure contact with the canvas.

The top canvas holder rotates slightly to grip canvas evenly.

**Adjust Lower Canvas Holder**
Loosen the 2 lower knobs on the rear of the canvas holder. Adjust lower canvas holder to desired height. Tighten knobs.

**Attach to Ballhead**
Snap the quick release plate into the ballhead. Adjust the canvas/panel holder to the desired position and angle. Tighten the ballhead handle.

**IMPORTANT TIP:** Due to the weight of the supply box it is helpful to shorten the rear leg of the tripod. This will make the tripod less front heavy and more stable.

**rubber bumpers grip canvas**

**metal clips to hold panels**

**quick release plate (included with the sienna tripod)**

**clamping block adjustment knobs**

**shorten rear leg for added stability**

**supply/palette box latch**

**upper canvas holder adjustment knobs**

**lower canvas holder adjustment knobs**

**ballhead handle**

**center column**

**rear leg**

**IMPORTANT NOTE:**
If you need to push the tripod handle forward to avoid the glass and tray falling out of the box.